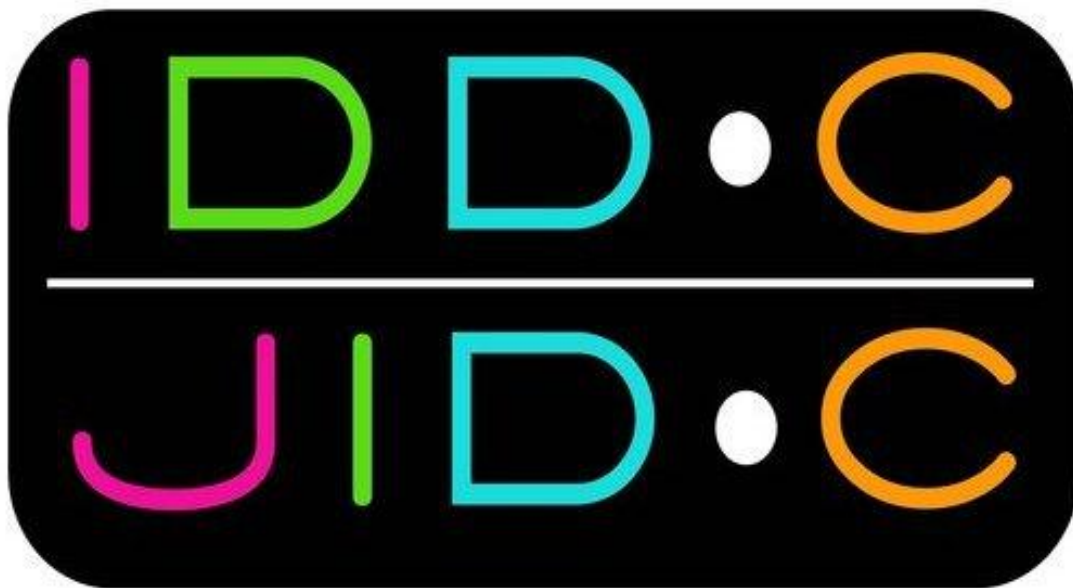


Welcome to Continental Dance Club
OPEN HOUSE April 29, 2013



International Dance Day
Canada

Journée internationale de la danse
Canada

DIRECTOR'S WELCOME MESSAGE:

Welcome to the Continental Dance Club:

You are a part of our past, present and our NEXT 20 years of her- & history!

Richard Fox (www.richardfox.ca) will capture the essence & the elegance of "a day in the life of..."



The Continental Dance Club a most special day that is UNESCO International Dance Day, Monday April 29th 5:30 -10 pm - an evening showcasing teachers, stars of the past & present & future, acknowledging a future, "giving back" to CDF & staff & student body

..... and a moment to remember how blessed I and the Canadian DanceSport community are to have such a magnificent venue rich with her- & history still kept vibrant by working owners since 1992 Ernst & Ursula Torner @ 78 & 80 and dear sister Bianca, now joined by myself, self-proclaimed dance director & producer of OPEN HOUSE.



I am so happy to have amassed a great cast - Ann Harding-Trafford, Artur Adamski, Ariel Oziewicz, Patrick Rucinski & Ella Nusenbaum, Alan Armsby, Sylvain Cardinal, Victor & Helen Ross, Brigitt Mayer, Carlos N Dora, Juan & Regina, Sharon Levit & Joanne Kay Smith.

Special thanks to our DJ for the evening, Gordon Fong!

Very special thanks to ALL CDC instructors who Donated their time today!

Thank you to all for your support in advance, including volunteer Hostesses Claire Mohammad & Fanny, volunteer interns from Etobicoke Collegiate Institute, Imke Wemken, SNAP South Mississauga, Didi Palomar & Francis Palomar, Josephine Shum, Monday Night group with Sharon Levit who graciously cancelled his classes, but agreed to perform... as well as many others!!!



Sincerely Yours in Dance,

I Remain,

BRIAN TORNER

www.briantorner.com Email: info@briantorner.com

CDC OPEN HOUSE EVENING SCHEDULE

APRIL 29TH, 2013

5:30pm DOORS OPEN

6:15pm OPENING REMARKS BRIAN TORNER

New Continental Dance Club dance director

BLOCK 1

6:30-6:50pm ANN HARDING

CDF INTRO & THE IMPORTANCE OF MENTORING

6:50-6:55pm practice break

6:55-7:15pm ARTHUR ADAMSKI & ARIEL OZIEWICZ

CHILDRENS' JIVE FUN DEMONSTRATION CLASS

7:15-7:20pm practice break

7:20-7:40pm PATRICK RUCINSKI & ELLA NUSSENBAUM

HOW TO MOVE

7:40-7:45pm GENERAL DANCING BREAK

BLOCK 2

7:45-8:05pm ALAN ARMSBY

CDF ACCREDITATION & MEDALLISTS

8:05-8:10pm practice break

8:10-8:30pm SYLVAIN CARDINAL

CHA CHA CHA OPEN GROUP

8:30-8:35pm practice break

8:35-8:55pm VICTOR & HELEN ROSS

IMPORTANCE OF BALLROOM SILHOUETTE

8:55-9:00pm practice break

9:00-9:20pm BRIGITT MAYER

"KEEPING IT REAL" – AUTHENTICITY

9:20-9:35pm GENERAL DANCING BREAK

BLOCK 3

9:35-9:45pm THANK YOUS TO ERNST, URSULA & BIANCA TORNER 20 YEARS+ MANAGING THE CDC

HAND OVER OF \$\$\$ DONATION TO CANADIAN DANCESPORT FEDERATION

9:45-10:00PM SHOWTIME: SHARON & JOANNE, JUAN & REGINA, CARLOS & DORA & A FEW SURPRISES

10:15PM LAST WALTZ

APRIL 29th BIRTHDATE OF A DEARLY DEPARTED FRIEND

RON DAWKINS,

FATHER OF MY FIRST DANCE PARTNER, KEREN BROWN (nee DAWKINS)

PASSED AWAY ON MONDAY SEPTEMBER 5, 2011

COPY OF MEMORIAL SPEECH GIVEN BY BRIAN TORNER:

I MET RON DAWKINS AS A BOY OF 12 AFTER I HAD BEGUN BALLROOM DANCE LESSONS AT THE NOW DEFUNCT GERMAN-CANADIAN CLUB HARMONIE ON SHERBOURNE STREET. MY FAMILY WHO ARE ALL HERE TODAY INTRODUCED ME TO THIS UNIQUE WORLD AFTER RECEIVING TICKETS TO ATTEND A DANCE COMPETITION AT THIS VENUE. MANY WILL REMEMBER THAT RON AND PAT WERE EXPERIENCED AND EXCEPTIONAL DANCERS, AS WAS THEIR DAUGHTER, KEREN. ALL THREE OF THE "FAMILY THAT DANCE TOGETHER STAY TOGETHER" DAWKINS DANCED AT THIS EVENT – THE DANCE CLUB BLUE SILVER TROPHY BALL, WHICH FEATURED CANADA'S FINEST DANCERS OF ALL AGES AT THE TIME. THEN, I ONLY ADMIRERD RON AND PAT AND KEREN, BUT I DID NOT KNOW THEY WERE FAMILY.

THEREAFTER, I WAS ENCOURAGED BY MY FAMILY TO ATTEND A REGISTRATION DAY FOR UNDER 18S AT THE DANCE CLUB BLUE SILVER. ON REGISTRATION DAY, IT WAS CUSTOM FOR GRADUATES AND COMPETITION-LEVEL DANCERS TO PERFORM TO CONVINCHE THE DOUBTERS AND EXCITE THE REST TO SIGN UP. KEREN DAWKINS (NOW BROWNE) BELONGED TO THIS GROUP OF TOP DANCERS, AND I RECALL HER HAIR AS MUCH AS HER DANCING. SHE HAD A CURLY BOB HAIRCUT THAT REMINDED ME OF A FABULOUS SILENT MOVIE DIVA. SHE WAS YOUNGER THAN ME (10 or 11) AND SEEMINGLY AN ADULT, SO SKILLED – UNATTAINABLE FOR ME. I BELONGED TO THE EXCITED ONES, THOUGH, LUCKILY, BUT I REALLY WASN'T VERY GOOD AND I DIDN'T WANT TO BELIEVE SO, UNTIL...

ONE DAY AFTER CLASS, A VERY DISTINGUISHED, EXCEPTIONALLY WELL-DRESSED, SUITED AND TIED GENTLEMAN – RON – CAME TO INTRODUCE HIMSELF. HE QUICKLY TURNED THE SUBJECT TO ME – SAID HE NOTICED I HAD A TALENT FOR DANCE & HE IMMEDIATELY TOOK THE OPPORTUNITY TO ASK WHETHER I WAS INTERESTED IN DANCING COMPETITIONS WITH HIS DAUGHTER. I HAD NO IDEA WHAT OR OF WHOM HE WAS TALKING – WITHOUT THE CONTEXT OF TODAY'S FILM AND TELEVISION-ENRICHED DANCE LANDSCAPES, IT WAS RON'S UNDENIABLE ELOQUENCE AND INFECTIOUS ENTHUSIASM WHICH WERE MIGHTY ENOUGH TO IGNITE A SPARK IN ME THAT GREW INTO A FLAME AND BECAME A BEACON FOR OTHERS. TODAY, I CAN SAY BECAUSE OF DANCE... AND BECAUSE OF RON – I HOSTED A TV SHOW AND I DANCED WITH JLO.

AT THE TIME, WHEN RON POINTED TO THE YOUNG GIRL WITH THE CURLY BOB HAIRCUT I MADE THE FAMILY CONNECTION AND I SAID YES, YES, Y E S !!!! I WANT TO DANCE WITH T H A T GIRL & I WILL SACRIFICE AND DO WHATEVER IT TAKES...AND YES, YES, Y E S I AM THRILLED.....

.....BECAUSE YOU BELIEVE IN ME AND I BELIEVE YOU CAN HELP ME.... AND HELP ME RON DAWKINS DID!

RON, AS MY OWN FAMILY TOO, ENCOURAGED ME TO BE A GENTLEMAN, TO WORK HARD AND DON'T REST ON TALENT, PERSEVERE AND ALWAYS BE RESPECTFUL OF YOUR PARTNER – LESSONS I LEARNED FOR LIFE!

I REMEMBER RON AS A KIND FATHER FIGURE, WHO WAS DASHING AND DEBONAIRE, WITH GREAT STYLE, CONSUMATE FLAIR – AND OFTEN HILARIOUSLY FUNNY UNDER HIS BREATH AND IN CLOSED COMPANY, WHEN IT WAS APPROPRIATE AND AMONG FAMILY. RON AND PAT AND KEREN INCLUDED ME IN THEIR FAMILY. I FEEL BLESSED. THANK YOU!

...BUT TOO, HE WAS A SHINING EXAMPLE FOR SOCIAL ETTIQUETTE AND BEHAVIOUR, HE WAS GENEROUS, COMPASSIONATE AS WELL PASSIONATE AND CHARITABLE. AS I WAS A YOUNG BOY DEVELOPING INTO A MAN,

HE ALWAYS KEPT ME IN SIGHT, ALWAYS MY BEHAVIOUR IN CHECK. I HOPE I MADE HIM PROUD!

SOMEHOW RON ALWAYS SAID THE RIGHT THINGS OR MANAGED TO GIVE ME THE RIGHT SOCIAL SKILLS TO MANOEUVRE MY WAY TO GREAT HEIGHTS. BECAUSE OF YOU, RON, I WILL NEVER GIVE UP ON LIFE OR ON THE DANCE FLOOR!

EVEN AFTER I STOPPPED AND STARTED AND STOPPED DANCING WITH YOUR DAUGHTER, KEREN, FROM 13 TO 19 YEARS OF AGE, THE THREE OF US WOULD SEE EACH OTHER THROUGH OUR MUTUAL DANCE CONNECTION, ALBEIT INFREQUENTLY. THAT DID NOT DIMINISH THE BOND I FEEL TO RON. I WAS EVER-DELIGHTED TO HEAR UP UNTIL RECENT YEARS THAT RON AND PAT KEPT BUSY GIVING BACK OF THEIR DANCE PASSION. THROUGH PERFORMING, TRAVELLING AND TEACHING OVER DECADES, RON AND PAT DEVELOPED A WARM AND LOVING FOLLOWING WHEREVER THEY WENT AND PARTICULARLY SO HERE IN THEIR HOME - TORONTO.

TODAY, I THANK YOU, KEREN AND PAT AND FAMILY AND FRIENDS GATHERED FOR ALLOWING ME THE CHANCE TO SHARE WITH RON WHAT I WAS UNABLE TO DO ONLY 3 YEARS AGO, WHEN UNFORTUNATELY HE WAS UNABLE TO ATTEND MY WEDDING DUE TO ILLNESS...

RON: TODAY I WANT TO SAY: THANK YOU – THANK YOU FOR BEING THE CONSUMATE GENTLEMAN, SO ELEGANT IN TAILS, SO PROUD AND STRONG, WHO INSPIRED AND ENCOURAGED ME SO SELFLESSLY – LIKE A COACH OR MENTOR – EVEN A FATHER! YOU WILL ALWAYS BE A BIG INSPIRATION TO YOUR EXTENDED FAMILY – THE FAMILY OF DANCERS, INCLUDING US ALL, BUT PARTICULARLY PAT AND KEREN WHO WILL SURELY MISS YOU MOST ... AND ME TOO. THANK YOU FOR TOUCHING MY LIFE THEN AND NOW. I WILL NEVER FORGET YOUR PRESENCE ON THIS EARTH. MAY YOU REST PEACEFULLY IN HEAVEN!

THANK YOU

Today your \$ 10 suggested cash donation goes to the Canadian Dancesport Federation (<http://www.canadiandancesportfederation.ca/>)



MISSION

Our vision is to be the driving force for the re-organization of DanceSport in Canada. Our mission is to foster a membership community whose core values help them in their pursuit of excellence in Dancesport, whether as competitors, coaches, adjudicators, scrutineers, or apprentice instructors. Our key goals are to implement new fundraising and sponsorship programs, develop innovative coaching systems, initiate public and private school programs, and work in the spirit of friendship with the Canada DanceSport/DanseSport Canada and its regional bodies.

GIVING BACK @ THE CONTINENTAL DANCE CLUB

In return for a \$ 10 suggested cash donation, all guests of the OPEN HOUSE April 29, 2013 will receive a \$ 10 Voucher, compliments of the Continental Dance Club redeemable on your or transferable to a friend's next private lesson with an eligible instructor @ the Continental Dance Club until September 1, 2013.

CDC Instructors may in turn use this voucher toward floor fee reduction.

SUPPORT THE CONTINENTAL DANCE CLUB & ITS INSTRUCTORS - SUPPORT EXCELLENCE!



TORNER FAMILY EXTENDED

PHOTO: Katharina Mayer of LAUSBERG CONTEMPORARY

One of two photographs selected for inclusion in Lausberg Contemporary's 4th consecutive FEATURE EXHIBITION with CONTACT, the world's largest annual photography festival held annually for the entire month of May in Toronto, Canada. This photograph was taken in The Continental Dance Club in April 2012 and includes the closest blood relatives of Lausberg Contemporary co director, Brian Torner plus his extended families of art & dance – non-traditional family photography ;elegantly captured by Prof Katharina Mayer.

For commission or artist information, please contact:

Brian Torner Lausberg Contemporary co director

www.GALERIE-LAUSBERG.COM

toronto@galerie-lausberg.com

TOLL FREE + 1866 516 4440

OFFICE @ The Continental Dance Club



WATCH FOR DETAILS ON OUR FACEBOOK OPEN GROUP PAGE FOR VIDEO DOCUMENTARY BY RICHARD FOX OF CDC UNESCO INTERNATIONAL DANCE DAY OPEN HOUSE EVENT

CONTINENTAL DANCE CLUB 3141 WHARTON WAY, MISSISSAUGA, ONTARIO L4X 2B6

BRIAN TORNER, DIRECTOR OR URSULA TORNER, MANAGER TEL: 905 624 6595 FAX: 905 625 4221

**PRIVATE LESSONS GROUP CLASSES PARTIES EVENT RENTALS & PLANNING PRACTICE NIGHTS
WEDDING DANCE SPECIALTY SHOW NUMBERS DEBUTANTE SHOWDANCE**